PASSAGES THAT FOCUS ON EACH STRATEGY

Main Idea and Detail

Main Idea and Detail
Walt Disney

Walt Disney was born on December 5, 1901. He lived in Missouri for some of his childhood before moving to Chicago. While in high school, Disney began drawing cartoons. It soon became his passion and he became determined to be a good cartoonist. He worked on the school paper using his creations.

When Disney graduated, he eventually found work at an ad agency. This is where he began to experiment with animations. He worked with a camera to create images that looked as though they were moving. Disney decided to go into business for himself because he wanted to do things no one else had ever done before.

Disney's company started making short comedy films. They were called, Laugh-O-Grams. Disney and his partner, Fred, made a deal with a local theatre to show their cartoons. Soon people were enjoying their short films. The Laugh-O-Grams were so successful that Disney and Fred expanded the company.

Disney's first cartoon was called Alice in Cartoonland. It was seven minutes long. The cartoon used action and animation, but the project was not successful and Disney ended up losing money. Soon after, he lost the entire company. This sad turn of events did not keep Disney down for long. He had dreams and he was going to make sure they came true.

Disney moved to California with his brother. They set up a new company. It was called Disney Studios. During this time, Disney created the cartoon character, Mortimer Mouse, which later became the Mickey Mouse we know today. Disney and his brother worked very hard to make the studio successful, though it wasn't always easy.

Disney faced hard times once more. A distributor he worked with stole his cartoons. He even lost employees to the same person. On top of that problem, the silent cartoons they created were not successful. Through all of these difficult and trying times, Disney never gave up.

Things began to change when the technology to add sound to films became available. Disney went to work. His studio created the movie Steamboat Willie. It starred Mickey Mouse with Walt Disney as his voice. Steamboat Willie was a success.

Soon after the release of Steamboat Willie, Disney released another film. Silly Symphonies starred Mickey Mouse and his new friends, Donald Duck, Minnie Mouse, Pluto, and Goofy. This was the start of Disney's great success. The first of Disney's films to get an award was also the first one to be in color. It was called Flowers and Trees. In 1937, Disney Studios created their first full-length movie, *Snow White and the Seven Dwarfs*. This movie took three years to finish.

The successes Disney experienced made him happy, but he was not satisfied. He wanted to bring as much joy to people as he could. He created the theme park, Disneyland, so everyone could have a magical experience. Children could come to the theme park and meet their favorite cartoon characters in person. Walt Disney had dreams. He worked hard to see his dream come true. His legacy lives on in all of his movies and the cartoon characters he created.

Questioning

Questioning
The Titanic

The Titanic was an ocean liner built in 1912. A liner is a ship created to take people from one destination to another. The Titanic was a British liner. Its purpose was to transport passengers and mail from Southampton to New York. At the time of her maiden voyage, it was the largest ship on the seas.

On April 10, 1912 the Titanic set sail with 2,200 passengers and crewmembers. Just four days later, the ship hit an iceberg and sank. Out of the 2,200 people on board, only 700 survived. The tale of the Titanic is tragic for many reasons, but the fact that so many people died when they didn't have to is on top of the list. Many ship experts now believe the Titanic was doomed from the beginning. The design of the ship was flawed.

The first flaw was with the bulkhead. The ship had a double bottom, and 15 watertight bulkheads, or compartments. The captain on the bridge of the ship could operate the doors to the bulkheads. It was this feature that caused experts to claim the ship was unsinkable. If the bottom of the ship started to take on water, the doors would close and everything would be fine. The problem was, any water that got into the bulkheads could spill into each of the 15 compartments.

The second flaw was the number of lifeboats on the Titanic. There were only 16 lifeboats. A full ship could carry 3,300 people and 16 lifeboats could only hold 1,178. Only a third of the passengers could be saved.

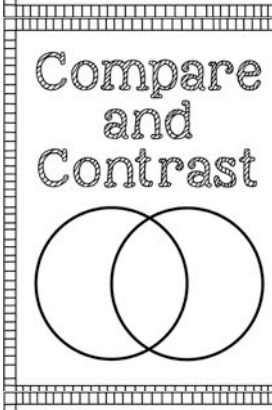
On the night the Titanic sank, it was sailing through the Atlantic Ocean on calm seas. There had been reports of ice, but so far the captain had seen nothing alarming. A lookout spotted the iceberg. The Titanic was heading directly toward it. The lookout rang the warning bell and phoned the bridge. The engines were reversed, the ship made a sharp turn, and everything was fine. The Titanic only grazed the side of the iceberg. All was well. Or so it seemed.

What no one knew at the time was that the jagged underwater portion of the iceberg slashed a 300-foot gash into the side of the ship below the surface of the water. When the captain went below deck to see the damage, he was alarmed at how bad it was. Many of the bulkhead compartments had filled with water. The bow of the ship was dipping downward. There was little time to spare. The captain ordered for the lifeboats to be loaded and called for help.

Each lifeboat had room for 65 people. The first lifeboat left with only 28 people. In the chaos and confusion, every boat was then launched with less people than they could hold. Some of them only had a handful of people in them. There are many recorded acts of both courage and cowardice that night. Sea laws state that women and children are to be evacuated first, but many women and children were left behind in the confusion. Some people refused to go, and gave up their spots on the lifeboats to others who needed them more.

The Titanic took a little over three hours to sink. Another ship in the area raced to its location and began rounding up the survivors. Word spread slowly about the news. No one could believe the 'unsinkable' ship had actually sunk the first time it set sail. It was a tragedy that shook the entire world.

Compare and Contrast



Compare and Contrast
City Boy

Daniel took one last look at his bedroom. His sigh was long and drawn out, and it caught the attention of his father who was passing by in the hallway. He stopped and poked his head into Daniel's room.

"This isn't a punishment, you know. There are lots of kids who would love to visit their grandparents' farm." His dad's grin did nothing to ease Daniel's anxiety.

"Not this kid! How do Nana and Papa live without internet?" Daniel threw himself back on his bed. He was going to miss his computer, his gaming system, and his tablet. None of it was any good where he was going. He might as well be visiting the moon!

Daniel's dad chuckled. "I think your grandparents keep busy with the horses. You know, feeding them, riding them, and keeping the land safe for them. It's a lot of work to live on a farm."

Daniel sat up and shook his head mournfully. "Then why are you sending me there for a month of my summer?"

"Did I mention it's also a lot of fun?" said his dad.

Daniel wasn't convinced. He took one last look at the city from the narrow balcony. The noise was nearly deafening. Sirens blared a few blocks down. Voices carried over from the next apartment. Car horns honked. Tires screeched. It was music to his ears. He didn't want to leave the city for five minutes, never mind a month.

Twenty-five minutes later, Daniel and his family were on the freeway zipping in and out of traffic. Daniel and his sister watched the skyscrapers fade into the background. As they drove, traffic became less congested. Soon, the busy streets lined with tall buildings changed into winding roads surrounded by long stretches of land.

"We're here," his mom said after a couple hours of driving. Daniel poked his head out of the car window to catch the first glimpse of the farmhouse. He saw his grandparents waving at them from the porch that wrapped around the entire house. They hurried toward them.

When Daniel stepped out of the car he was startled at the quiet. No horns, sirens, or voices could be heard. He shut the door and listened. All he heard was a soft buzzing.

"Grasshoppers," his dad said with a grin. "Those are grasshoppers and if you come out to the porch after dinner, you'll hear the tree frogs singing."

"So good to see you all," his Nana said pulling Daniel and his sister into a tight hug. "We're so excited you've finally come to visit!"

Compare and Contrast
City Boy

some snacks on the porch, unless you want to look around a little," his el with a knowing smile.

quick to get back. "I wouldn't mind checking things out."

ty was so big and so full of interesting things that Daniel didn't know ut. He walked around to the back of the house. Instead of a web of busy home, all he could see was corn. The fields stretched on forever. The loft, a pond to the right, and between the two was a large maple tree. branches.

used to love to climb that tree," said his papa coming up behind him. e it a try?"

ught about the play equipment at the small park across from the ng. It was nothing compared to this tree.

something, Papa?" Daniel said. "I think I'm really going to like it here."

Theme

Theme
Bullies

The park was full of kids. The warm day was a welcome change after a long winter. Everyone was out enjoying the first sunny day in a long time. Most of the snow had melted leaving the ground a soppy mess of mud. The mess didn't stop anyone from having fun.

The younger kids and their parents stayed near the swings and slides. The older kids, unsupervised, were hung out near the rope wall and monkey bars. There was a giant puddle right underneath the bars. Everyone tried outdoing the others with their stunts. So far no one had fallen into the puddle.

Donald was standing over to the side, digging into the mud with a thick stick. His best friend, Mike, was hanging upside down from the bars. His face was only inches from the mud.

"You look like you could use a mud bath," someone shouted. The next second, a fat rock sailed through the air landing with a thud on Mike's stomach. Mike instinctively grabbed hold of his middle, just as his feet slipped through the bars. He landed with a splat in the middle of the puddle.

"That's mean, Kristen!" Now we don't need to look at you!" The older boy, the one who threw the rock, pointed and laughed at him.

Donald looked over at the younger kid's side. None of the parents seemed to notice anything. Donald wasn't sure what to do. He waited for the older kids to turn away before he inched his way into the puddle towards Mike.

"You ok?" He held out a hand and pulled Mike to his feet.

"I think so," Mike wiped the mud from his face. "Where did those guys come from?"

Donald watched the boys walk further away toward the picnic tables. "I don't know, but they're heading straight for Luke."

Mike groaned. "Luke's in big trouble."

Donald agreed and started walking over to the tables. Mike grabbed hold of his shirt and pulled him back.

"What are you doing? You can't go over there!"

Donald yanked away from Mike's grasp. "Luke's our friend. We can't leave him with those guys."

Mike thought about it for a second before nodding. They started running when they heard Luke's shout.

"Hey," Donald yelled. "Leave him alone."

The boys laughed when they saw them. They had a hold of Luke's book and wouldn't give it back.

Theme
Bullies

id the one that threw the rock at Mike. "This book is mine now.

ok of fear on Luke's face, and smiled at him. "Don't worry Luke's him you needed him." Donald looked over his shoulder to where ended to wave to someone.

ver their shoulders. They started backing away.

said.

book at Luke's feet before sprinting off.

e said pushing up his glasses. "I thought they would never leave."

rm around Luke. "No problem. That's what friends are for."

Summarizing

Summarizing
Winter War

I peered at the clock on the wall. There were three minutes until the bell rang. I glanced down at the book I was supposed to be reading, but only for a second before I scanned the room. I made eye contact with every member of my team. They all nodded with suppressed excitement. In case Mr. Beckham was looking, I pretended to read for a moment. Then I looked over at Tim. He was already staring at me.

You're dead meat," he mouthed.

I narrowed my eyes. "Not this time," I muttered.

The bell rang. The entire class rose up as one and rushed to the back ignoring everything Mr. Beckham said. We put on beads, hats, and gloves in record time. It was silent except for zippers zipping and boots clunking.

Then Ginny, a neutral party member, shouted, "to the field."

All the students in the class shouted in unison. Excitement filled the room, and made Mr. Beckham yelp in surprise. There was a mad rush to the door.

Five minutes later we had taken up our positions on the other side of the field with the five members of the neutral party standing on the sidelines.

"It's time! If you get hit you're out - no freebies, no jail breaks. This time it's real folks," screamed Gerry. He raised his arms above his head, then lowered them with a flourish. Seconds later, icy snowballs started flying through the air.

"Remember, no mercy," I said to my second in command, Marcy. She saluted me, then dropped to the ground and army crawled her way past the barrier.

I grabbed two balls, popped above the wall, and potted them as hard as I could at the bodies coming at us. One scream indicated a hit. Gerry's booming voice confirmed it.

I peeked out and saw I had taken down Stephen. He wasn't very strong, one of the weakest by far. It was a small victory. More screams and shouts. People on both sides were falling.

"I'm going out. Cover me." I needed to end this, and hitting Tim was the only way to do it. Taking out their leader would weaken them and my team could go in for the win.

"Captain, you can't. We need you here." Jason stood in front of me. His look of determination did not stop me.

"Soldier, get out of the way right now or pay the consequences. That's an order." Jason's shoulders slumped and he let me pass. He barked out orders to the guards to cover me. I crawled out to the front rolling and dodging balls as they came at me.

Summarizing
Winter War

ouer to my left the same time he saw me. We both stood as the battle stopped. I raised my arm. He raised his. This was it.

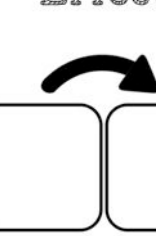
going on here? There are no snowball fights on school property." Our ding next to Gerry on the sidelines, on neutral ground.

waited. When our teacher took another step closer to us, I shouted. is off school property. You're on the battle field. Tim and I had both e principal before planning the battle."

ey stopped walking. He glanced back where Gerry stood. Then he understanding and picked up a handful of snow. Tim and I both He held up his hands, "Boys."

oo late. Our snowballs were already soaring in his direction.

Cause and Effect



Cause and Effect
Gone

"Wait until you see it! I'm really excited that we could come back with you guys," said my dad taking his shoes off and putting them in the closet. He stood next to me and I in the back seat.

"Why did you and mom move away in the first place?" I asked pressing my head against the window of the car.

Most of the trip had been on the highway's long boring stretches of road, but now there was plenty to look at. The company my dad worked for was having their grand opening in the town he and my mother met and got married in. They insisted we all make the trip down.

"I got transferred to another store, but we enjoyed living here. The people were nice and friendly, and the town was small enough that everyone knew who you were."

My brother, Ben, frowned. "And you liked that? I think I prefer the city."

I pointed to the old movie theatre. "You don't see buildings like that in the city."

"Thank goodness," Ben said.

Mom shut the air conditioning off and rolled down her window. "Breathe in some of the fresh country air. It's good for you."

Ben and I rolled our windows down and pretended to choke when we breathed.

"Very funny, boys. But you won't be laughing when you see the park we got married in. It's a thirty-acre forest with a man-made lake. There are even swans living in it."

I shrugged my shoulders and continued staring out the window. "Where are we going first? The park or the new store?"

Dad continued driving straight out of town. "Both. Apparently the company built the store next to the forest."

A few minutes later, we came to a stop. Mom's gasp of dismay was the first clue something was wrong. Dad's intense shake of his head was the second.

"Man, look what they did! I can't believe it." Mom opened the door the moment the car came to a stop.

The store was one of the bigger ones I'd seen. It took up a lot of space. The bright neon sign, brick walls and paved parking lot seemed a little out of place.

"Where's the park?" I looked around for a lake or forest, but all I saw was the store and some empty fields.

"This is where the park was. We're standing where the forest was. Oh Alan, the lake is gone. The swans..." she stopped when tears filled her eyes.

My dad looked just as upset. He walked to the side of the store. Ben and I

Cause and Effect
Gone

e was the lake." He pointed to a wet, mushy looking area filled , and random garbage.

She wasn't crying anymore, but she still looked sad. "Remember

forth between my parent's grieved faces then asked, "what about

and I were in school, we studied the different ecosystems. We summer taking care of box turtles, recording their moves, ving over their eggs."

o that?" Ben asked looking at the mud like he might see a turtle now. ndangered, Ben. Now I feel like I don't even know if I can't believe I work for a company that would do this."

rough the mud and garbage trying to picture a lake and forest arents would get married there. It was hard to do. The ugliness difficult to ignore.

to the turtles?" I asked.

dad's hand. I looked at Ben who had stared back in horror.

gone, they either had to find a new one, or they died. The turtles Think of the birds, the rodents, the fish...so many lost their

tore for a moment longer before getting back into the car. Dad no d in going inside. Mom talked about her memories of the forest, iece of paper and drew a picture of a turtle. I just looked out the w many more forests would be lost before someone did

Predicting

Predicting
The Case of the Missing Keys

As you read, there will be points in the text where you will need to stop to answer a question. When you see the word STOP, go to that question on the comprehension page.

STOP (#1)

"John, are you here? John I need to talk to you." My sister, Beth, rattled the stick attached to the metal bucket that hanging from a branch. It was loud enough for me to stop playing my video game and poke my head out from the tree house window.

"What are you doing here? Shouldn't you be at work?" I asked hoping she would go away. It was my day off. The last thing I wanted was another job.

Beth planted her hands on her hips and raised her neck further back so she could see me. "Just come down here so we can talk. I need your help." STOP (#2)

I sighed. Ever since I found Mrs. Nelson's cat, people had been bugging me to help them. I never asked to be a detective. I just had a knack for being good at.

"All business related things must be discussed in the tree house. You'll have to come up." I tossed down the rope ladder.

"What seems to be the problem?" I asked after Beth tumbled inside. I opened my laptop and prepared to take notes. A good detective was always prepared.

"Dad's car keys are missing. I had them last and I can't find them anywhere."

"Twenty dollars if I find them, ten if I don't." I made a note in the computer.

"Deal," she said with a frantic nod. "He's going to ask for them soon, so we don't have a lot of time." I asked her to retrace her steps from the last time she had the keys.

"Last night. I asked dad to borrow the car. I was going to hang out with Sarah. He told me I could, so I grabbed the keys and headed to the car. I accidentally forgot some books that I had to return to the library, so I went back inside and grabbed them."

"But you didn't take the car last night," I said. "We all stayed in and watched a movie."

"Right, the girls cancelled on me. So I ended up walking to the library, dropping off the books and coming back home. This morning, I was getting ready to leave for work and the keys were missing."

I tapped the information into the computer.

- **Asked for keys**
- **Went to car**
- **Back inside for books**
- **Plans cancelled**
- **Walked to library**
- **Home for movie**
- **Key missing in the morning** STOP (#3)

Predicting
The Case of the Missing Keys

go anywhere last night? He probably took the car himself!"

ck her head. "He was in his pajamas already. Remember?"

bout mom? We had pizza with the movie! She probably went out to get

ck her again. "Nope we ordered in."

ll my notes. "When you came back in for the books did you have the

ed her eyes for a second. "They were in my hands the entire time."

ere you when you remembered the books?"

at. I was about to leave. But I remembered the books were due back, to get a late fee. I went back in for them."

ere you when the girls cancelled?"

ined. "In the house getting the books. They texted right before I was

hat twenty dollars now please," I said with a grin.

d to find the keys first, remember?" Beth didn't look impressed. ow where the keys are. Check out these clues." I showed her my notes.

STOP (#4)

n't get it," Beth said looking very confused.

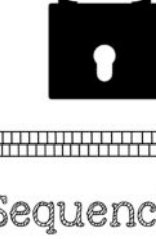
ay I'm the detective."

e where she could find the keys. Her shocked surprise was almost ds. Almost. I took the twenty dollars then explained how I solved the

the keys. You remembered the books after you were in the car. You e. That's when you got the text. You never went back to the car." I ways hanging from the ignition.

went back to the car," Beth repeated with a sheepish grin. "Thanks." ng my job." STOP (#5 and #6)

Making Connections



Making Connections
Saving Nelson

Peter waited patiently for his turn. He stuck his fingers through the metal door of the dog crate and giggled when he felt a wet tongue.

"Thank you, Melody, for bringing in Perry," Mrs. Nelson, our teacher, said and motioned her back to her seat.

Melody put her pet bird, Perry back in its cage.

"Peter it's your turn." Mrs. Nelson smiled at me.

Peter lifted the crate, and carefully carried it to the front of the room. He set it down at his feet with the door facing him so his classmates couldn't see inside.

"I don't own a pet, at least not yet. I'm saving my money so I can buy a dog."

"Then what's in the crate?" asked Dylan trying to get a better look.

"Mrs. Nelson said I could bring in an animal from the shelter. When I have enough money, that's where I'm going to buy my pet. The shelter rescues dogs and cats that no one else wants." Peter crouched down to open the crate door. Reaching inside, he pulled out a small black puppy.

"Who wouldn't want that dog? It's so cute," said Claire from the front row.

"This is Nelson. He was born with a foot that doesn't work. Nelson needs surgery, so he can be adopted." Peter set Nelson on the floor. The puppy immediately began to bark. He raced around the room on his three good legs greeting, licking, and sniffing everyone in the class. He stumbled quite a bit and walked lopsided, but it didn't stop him from wagging his tail.

"He' so cute," someone from the back said. Everyone was quick to agree.

"I'm helping the shelter raise money for his surgery," Peter said proudly. "Does anyone want to help me? Nelson means a lot to me and I want to do whatever I can for him."

The the kids raised their hands. Everyone wanted to help Nelson.

Peter told them about the car wash on Saturday and invited them all to come out to help. When Saturday came around, Peter was at the Animal Shelter in his shorts and a t-shirt. He was ready to get wet!

"Are your classmates coming, Peter?" Mrs. James, the director of the animal shelter, was also dressed in shorts. She smiled at Peter and patted Nelson's head. The dog sat beside Peter wagging his tail.

"I think so. I hope they will," Peter looked around at the empty lot. This day meant a lot to him. He really wanted to raise money for Nelson. A car turned into the parking lot, then another. Soon most of his classmates were there ready to help.

aking Connections
Saving Nelson

y quickly. Peter and his friends worked all day scrubbing peoples ding clean. When it was all over, Mrs. James held up the bucket ney! Now Nelson can have his surgery."

idea. Without him, none of this would be possible," said Claire. out of her eyes and dug into her pocket. "The rest of us wanted

e wad of money in confusion.

ept Nelson. You guys make a great team."

hen next to Nelson, and wrapped him in a big hug.

home with anyone!"

l licked Peter's face. Everyone clapped and cheered. he guys."

Inferring

Inferring
The Worst Day Ever

Stacy did not want to go to school. She just knew it would be the worst day ever. She had slept in, she couldn't find her favorite jeans, and her hair was badly misbehaving.

"Time to go," her mother called to her. Stacy groaned. She shoved a bite of toast in her mouth and left the rest on her plate. Her mom was waiting for her at the front door.

"Do I have to go to school?" she asked when her mom handed her coat to her. Stacy slipped on her boots.

"Yes, and don't forget your gloves."

Stacy grabbed her gloves from the bench and adjusted her hat in the hall mirror. "I really don't want to go, we get our test results back today."

"I'm sure you did great," her mom said, sending her off with a quick hug. "I'll see you after school."

The bus ride was a long twenty-five minutes. Stacy spent it dreading the day to come. When she finally reached her school, she was hungry again and wished she had finished her breakfast. Her best friend, June, was waiting for her at school.

"We have a substitute teacher today." June hitched her backpack higher on her shoulder and smiled at Stacy. "I guess that means we don't get those grades back."

Stacy groaned. "Now I have to wait another day? Torture! I just want to know what I got and get it over with."

When the bell rang the girls shuffled into the school along with dozens of other kids. They pushed their way past the crowd until they were at their classroom.

"How did you do question three on the math homework? I'm pretty sure I did it wrong," said June, taking her seat near the back of the class.

"Oh no!" Stacy plopped into her chair. "I forgot to bring the homework sheet home. Great. Now I'll have to stay in during recess." She bent down to peer into her desk, then pulled out her yellow math folder. Loose papers drifted to the floor when she opened it. Her math homework was not in the folder. It also wasn't in her desk. At least she didn't think it was. Her desk was a jumble of materials rammed in anywhere she could fit them.

"At least we have a substitute teacher. Maybe he won't ask for our homework."

The substitute teacher stood in front of the class with a stern look on his face. He introduced himself as Mr. Burns and then ordered the students to hand in their homework. Stacy slunk into chair. So far their replacement teacher wasn't any better than their regular one. He looked meaner than a hornet. Stacy shared a grimace with June. She was afraid to tell him about her homework.

Inferring
The Worst Day Ever

accepted her excuse that her homework was nowhere to be found with a Stacy a new worksheet and said she could finish it in her free time. The after that. Mr. Burns turned out to be a lot of fun.

final bell rang Mr. Burns held up a pile of papers. "Don't forget your tests. them all ready for me."

through the front door and shouted for her mom.

honey?" asked her mom rushing in from the kitchen.

on my test! I can't wait to tell Dad." Stacy waved her test papers in the air. ugged. "I knew you could do it. Be sure and show your dad when you ass weekend. I'm so proud of you."

ed her mom back with a smile. Her day had turned out better than she

Sequencing

Sequencing
Best Birthday Ever

Jacky rolled over in her bed, and pulled the covers up over her face. She could feel the sun's rays spilling into her room from the half-closed blinds. She flung her arms above her head and stretched as a big yawn escaped from her mouth. She slowly worked her eyes open. The clock next to her bed said 7:05. Jacky knew it was a Saturday, which meant no school and she could sleep in. So why was she awake?

She threw back her covers, sat up, swung her legs to the side of the bed. The soft fur that her feet touched made her yelp in surprise. When she looked down she saw her sister's cat peering up at her. It meowed loudly and rubbed its face against Jacky's leg.

"Princess, what are you doing in here?" She reached down to stroke its face and noticed the rolled up piece of paper sticking out of the pink collar. Jacky carefully pulled the paper out and unrolled it. There was a message written in neat black letters.

I am soft but frozen.
A summer treat in a winter room.
Find me and you'll find your next clue.

Jacky grinned. It was her birthday! No wonder she was wide awake! Her mother must have put together a scavenger hunt for her birthday present. Jacky didn't bother getting dressed. She hopped out of bed and headed straight for the kitchen. She knew exactly what the first clue meant.

"Ice cream!" She pulled open the freezer door and peered into the 'winter room' for the 'summer treat'. Right on top of the ice cream container was another note.

I'm hungry like a hippo, I eat all the time.
Nothing can stand in my way
Especially not dirt or grime.

She paced the kitchen floor trying to figure out the clue. What was hungry like a hippo? Her older brother liked to eat. But he definitely didn't like munching on dirt. Who liked to eat dirt?

Jacky smacked her hand on her forehead. Not who but what liked to eat dirt! The vacuum cleaner. She raced to the closet where her mother kept the cleaning supplies. Sure enough, another note was taped to the vacuum hose.

Sequencing
Best Birthday Ever

on my back
ou'll have fun.
ave to walk or run.

and the house. Nothing she could see fit the clue. Who's back it was her dad's? She called out for him, but there was no her dad because he was at a day of piggyback rides. She thought n she didn't have to walk or run?

d went into the garage in search of her skateboard. "No," she d the piece of paper.

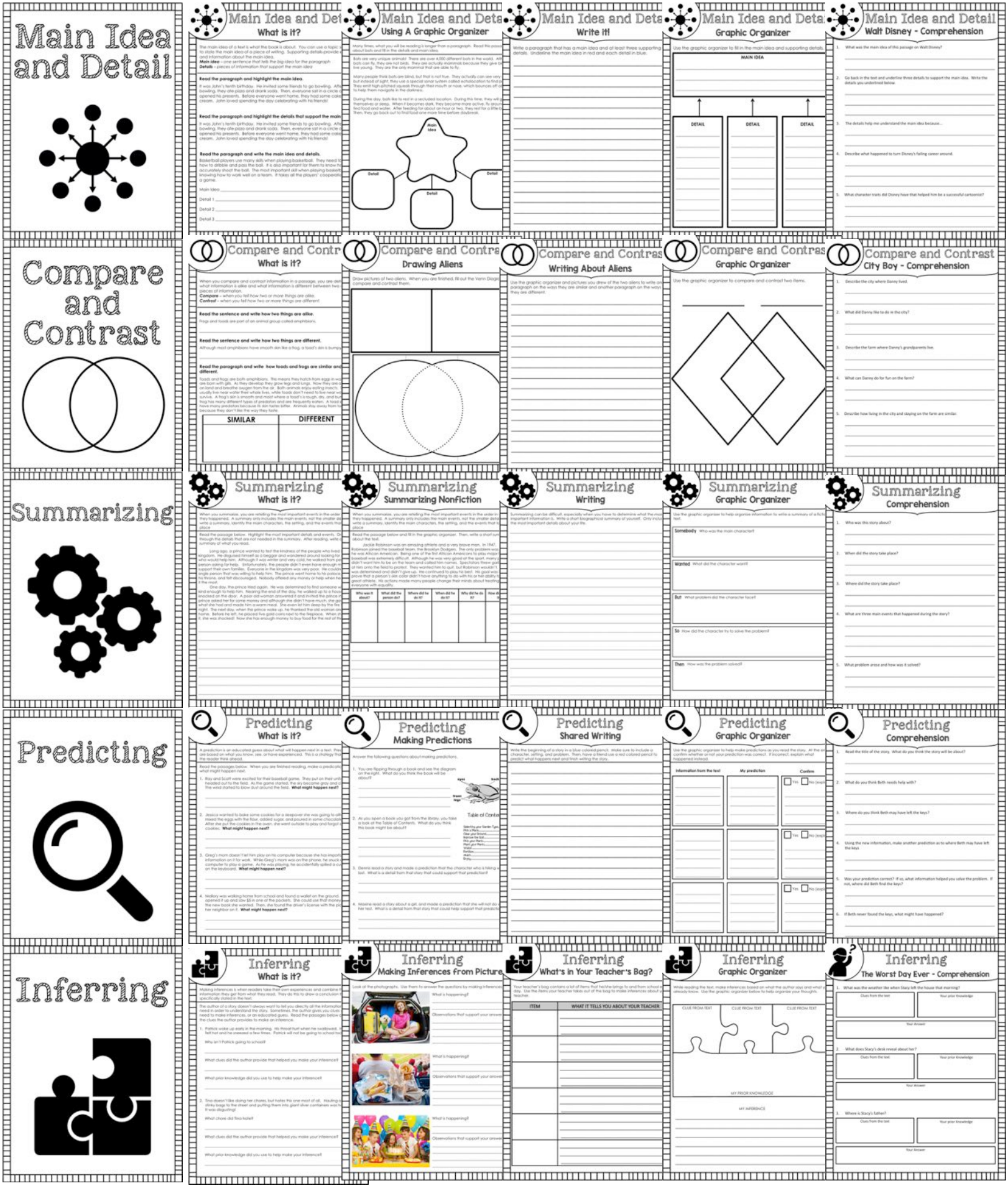
house on the block
ball.
ur legs and a tail.

ge. It's talking about a doghouse. But we don't have a dog," said e headed out of the garage to the backyard. She first saw her ame, her brother in sister smiling and waving. They were at doghouse.

" they shouted.

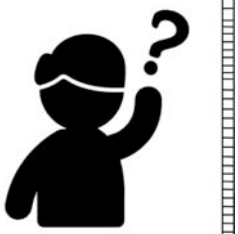
d down at their feet. A squirming puppy with a blue bow around saw her.

5 ACTIVITIES FOR EACH STRATEGY!



5 ACTIVITIES FOR EACH STRATEGY!

Questioning



Questioning — What is it?

Questioning helps readers locate specific information and better understand what they read. Readers can ask questions before, during, and after reading.

When you come across a question about a specific text, you may have to think about the question for a minute and think about whether or not you need to look for the answer in the text. Some questions have answers that will require you to look for the answer in the text. Other questions will be able to be answered from what you already know.

In the Book	In your Head
RIGHT THERE The answer can be found in one spot in the text. You will be able to underline the answer to the question and point to where you found it.	**AUTHOR AND YOU** The answer to the question is in the text. You will have to use your knowledge along with information in the text to answer the question.
THINK AND SEARCH The answer is in the text, but you will need to gather information for many different parts of the text to answer the question.	**ON YOUR OWN** The answer is not in the text. You answer the question based on your own experiences.

In the Book	In your Head
RIGHT THERE Who are...? What is...? What did...? How many...? When did...? Where is...? What kind...?	**AUTHOR AND YOU** Do you agree with...? What did the author mean...? How did he/she feel when...? What would happen if...? What did the main character learn? Give reasons why... Why did the character...
THINK AND SEARCH What happened to...? Give two examples of... Compare and contrast... What happened before/after...? How do you...? Where did...?	**ON YOUR OWN** If you could...? What do you already know about...? What would you do if...? If you could...? Have you ever...? What are the pros and cons...

Questioning — Asking and Answering Questions

Your teacher will read you a short story. Write your teacher reads, write one of each of the following questions. Use the information and sentence stems on the previous page to help. Make sure to answer this questions when you are done!

In the Book	In your Head
RIGHT THERE	AUTHOR AND YOU
ANSWER	ANSWER
THINK AND SEARCH	ON YOUR OWN
ANSWER	ANSWER

Questioning — Asking Questions

Read the following passage. Write down a question you have before reading, during, and after reading.

Musical Problems

The music teacher made the announcement that morning. She and the drama teacher were going to direct a musical. The student's could audition that afternoon. Sally turned around in her desk and declared loudly that she would be getting the lead role.

"I'm the best singer. I'm the best actor. I know I'm the perfect for the role," she said as everyone could hear.

She students were used to Sally getting her own way. She was good at a lot of things. It did not surprise anyone that she was going to star in the school musical. Sally talked about the musical all through math class. She talked about it all through social studies. She practiced singing during recess. She even stood in a circle during lunch and recited a poem she felt should be included in the musical.

When the time came for auditions, all the students showed up to see what would happen. Sally sat in the front row. She watched all the others go before her. When it was her song, she whispered loudly how off key they were. When they tried to recite their lines she laughed. When it was her turn, she marched on stage with a bright smile.

Sally sang her song. She shouted out her lines with passion. She even did a little dance around the stage. When she was finished, she bowed again and again even though no one had clapped or cheered. She left the stage sure she was going to get the role. The music teacher told them the results would be posted in the morning.

Sally wore her best outfit to school the next day. She wanted to look her best for the other children congratulated her. A crowd had gathered at the music room. Sally made her way to the front. everyone was silent. She looked for her name on the list of characters but did not see it. Everyone was congratulating Alice!

Sally had not gotten the part she wanted. She started pushing her way past the other students.

"This musical is terrible! I would not want a part in something so horrible. Good luck, you've all going to needit." Sally muttered to anyone who would listen.

Sally felt better instantly. It was much easier to believe the musical was terrible than she was not going to be in it.

BEFORE READING	
DURING READING	
AFTER READING	

Questioning — Graphic Organizer

Use the graphic organizer to ask and answer questions before, during, and after reading.

	Question	Answer
Before		
During		
After		

Questioning — The Titanic - Comprehension

1. RIGHT THERE – Where was the Titanic sailing when it sunk?
2. THINK AND SEARCH – What things went wrong to cause so many people to lose their lives?
3. AUTHOR AND YOU – What could have happened if there were enough lifeboats to fit all the passengers?
4. ON YOUR OWN – If you were to redesign the Titanic, what would you do differently to make it more safe?

Theme

Theme — What is it?

The theme is the central message that the author wants to convey through the story, poem, or setting. Themes are big ideas you might get from the whole text. Examples of themes could be friendship, love, loyalty, courage, anger, and respect.

Below are examples of events that you might read in a story. Find the theme that matches what the story is about.

1. A friend stands up to a bully.
   - loneliness
   - friendship
   - cooperation
2. A boy decides to visit his grandma in a nursing home instead of going to a video game.
   - taking a stand
   - fairness
   - kindness
3. A girl conquers her fear of heights by riding a roller coaster
   - courage
   - acceptance
   - loyalty
4. A group of students work together to put together a Valentine's Day party.
   - love
   - cooperation
   - determination
5. A boy in a wheelchair is able to use the school elevator. The rest of the class is jealous, but need to use the stairs.
   - fairness
   - friendship
   - anger
6. A man decides to finish running a race, even though he's tired and wants to quit.
   - being different
   - bravery
   - determination

Theme — Matching

Match each passage with a theme. Draw a line to connect them.

The students made fun of Ricky's old, shabby clothes. They did this every day because he looked different from everyone else. All of his classmates teased him poorly. One day a new girl named Joy joined the class. She introduced herself to Ricky with a friendly voice and asked if she could sit next to him. Joy was very nice to Rick. She moved one desk over and knew how it felt to be the only one singled out. Joy and Jill did everything together and ended up being great friends.

Every day, Noah came home from school and went straight to work. He didn't sit down and watch TV, or go outside playing video games, and told his friends he'd play later, when they would ask. Instead, he practiced for the school spelling bee. When the day of the spelling bee arrived, Noah spelled word after word correctly. Noah won. And was given a blue ribbon, he smiled and thought about what he achieved.

Jamie spent a day in the city with her parents. After visiting museums and going shopping. They decided to have dinner at a nearby restaurant. They ordered appetizers, dinner, and a dessert, but they were too full to eat it all. Jamie figured she would ask for a box so that she could take the leftovers for lunch tomorrow. After the waiter wrapped up the food, they left the restaurant and waited for a cab. As they were waiting, Jamie saw a homeless lady and decided to give her the leftover food.

As Jack approached the shore, his heart raced. All his pallns were sweaty. He was afraid of water and didn't want to go into the ocean on his family vacation. He watched his brother happily floating on an inner tube a few yards away from him. Although he was nervous of what he would happen. Jack decided to get his feet wet. Before he knew it, he was knee deep in water. His brother floated over and offered to let Jack use the inner tube. Without thinking, Jack hopped on and enjoyed floating.

- Be kind to everyone.
- Hard work pays off.
- Try to be brave and face your fears.
- Don't judge a person by what they look like on the outside.

Theme — Graphic Organizer

Use this graphic organizer to help you discover the theme of a text.

THEME

EVIDENCE FROM THE TEXT	EVIDENCE FROM THE TEXT	EVIDENCE FROM THE TEXT

SUMMARY OF THE TEXT

Theme — Writing

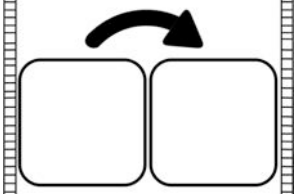
Write a story that has one of the themes below. Circle the theme you chose to use.

Courage Cooperation Jealousy Responsibility Friendship

Cause and Effect — Comprehension

1. Who are the main characters in this story?
2. Where did this passage take place?
3. What was the problem that happened?
4. How was the problem solved?
5. What is the theme of the text?
6. How can you apply this theme to your life?

Cause and Effect



Cause and Effect — What is it?

When you read, think about what happens and try to connect the events to each other. When you are doing this, you are thinking about the cause and effect. A cause is why an event happens. The **effect** is what happens because of the cause.

Read the sentences below. Draw a line under each cause and circle each effect.

CAUSE – Why something happened
EFFECT – What happened

1. I woke up late, so I missed the bus to school.
2. Fred had to mop the floor because he spilled his juice.
3. When I walked in the rain, I got wet.
4. Because the power was out for hours, the ice cream in the freezer melted.
5. The door was left unlocked, so the thief broke into the house.
6. I couldn't go out for recess because I forgot my homework.
7. Mia's shoelaces were untied, so she tripped and fell.
8. Greg ate a snack because he was hungry.
9. When it is hot out, African elephants flap their ears to cool themselves off.
10. Amber returned her library book late, so she had to pay a ten cent fine.

Cause and Effect — Finding the Cause and Effect

Fill out the charts. What are some possible causes and effects?

CAUSE	EFFECT
Steve hit the baseball really far.	
	Feathers were everywhere!
Doug worked very hard in school.	
	People got sick

Cause and Effect — Graphic Organizer

Use the graphic organizer to identify the causes and effects in a text.

CAUSE	CAUSE	CAUSE
EFFECT	**EFFECT**	**EFFECT**

Cause and Effect — Writing

Write a story where the main character falls down. Describe what could have caused it. Make sure your story has characters, a setting, a problem, and solution.

Cause and Effect — Comprehension

1. What happened because the store was built?
2. What caused the narrator's mom to cry?
3. What caused the parents to not live in the town they got married in?
4. Why don't animals live in the area anymore?
5. The narrator's father works for a company that put up a store that destroyed an area that brought back good memories of his childhood and getting married. How do you think this might effect the way he feels about his job in the future?

Making Connections

Making Connections — What is it?

It is important to make connections between what you know and what you're reading. Making connections helps you to better understand the text. You can make three types of connections from a book to your own life, another text, or do things happening in the world.

TEXT-TO-SELF
You can make connections with your own life, people you know, or a place you've been to. things that have happened to you or feelings you've had.

TEXT-TO-TEXT
You can also make connections to other books you've read, things you've seen in the past, movies you've seen, TV shows you've watched, or even articles in newspaper and magazine articles.

TEXT-TO-WORLD
Connections can be made with events that happen in the world. Things you see on the news, articles you read in the newspaper, or information you find on the internet.

Read the passage below and make a connection to what you read. Make sure to check the box to tell what kind of connection you made.

Payton and her dog, Roscoe, both like to be play outside, but sometimes Roscoe can get carried away. After running around outside for a few hours, they are both covered in mud. Payton and Roscoe came inside and tracked mud all over the floors. Payton's mom was upset about the mess and asked Payton to take a bath while she cleaned Roscoe outside with the hose. When Payton and her mom were finished, they both worked together to clean the mud off the floor. After everything was cleaned, they sat down and ate some cookies Payton's mom baked earlier.

☐ Text-to-Self ☐ Text-to-Text ☐ Text-to-World

Making Connections — Connections with Patricia Polacco

Your teacher will read you the book, Thank You, Mr. Falkner by Patricia Polacco. While you listen, write one text-to-self connection that you made.

Your teacher will read you the book, Thunder Cake by Patricia Polacco. When you are finished listening, make a text-to-text connection with Thank You, Mr. Falkner.

Your teacher will read you the book, Pink and Say by Patricia Polacco. When you are finished listening, make a text-to-world connection.

Making Connections — Graphic Organizer

Use this graphic organizer to make connections in the text.

Passage from the text...	I can connect to this because...	Text-to-Self / Text-to-Text / Text-to-World
Passage from the text...	I can connect to this because...	Text-to-Self / Text-to-Text / Text-to-World

Choose one connection. How did it help you better understand the text?

Summarizing — Writing

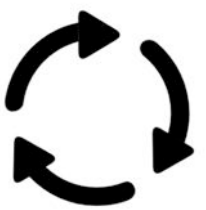
Find a partner in the class and share about a time when each of you felt nervous. Write down notes about both of your experiences. Then make a connection to your partner.

The Time I Felt Nervous	When My Partner Felt Nervous

Making Connections — Comprehension

1. Make a text-to-text connection about this story.
2. Make a text-to-self connection about this story.
3. Make a text-to-world connection about this story.
4. How do you think Peter felt at the end of the story? What happened from your life that made you think this?
5. What events occurred in this story that helped give Nelson a better life?

Sequencing



Sequencing — What is it?

Events in a story happen in a certain order so that the readers know what happens. Words like first, then, next, last, or finally might be used to help show the order of the story.

Read the passage and put the events in order.

Each year, Lakeview school held a large carnival. Everyone's favorite game was the bucket! Has because if you were to toss a ball into the fish bucket, you would win a goldfish! Matthew and Melissa were excited to go with mom to take them to the carnival. Luckily, they both had won a goldfish before, so they didn't have anything to keep them in. When they got home, they filled a small fish, which were already in a plastic bag, into a sink filled with water. Then the fish floated in their bag in the sink. Matthew, Melissa, and their mom went to the pet store. At the store, they purchased all of the supplies they needed to take care for the fish. When they got home, they placed a large fish bowl on the kitchen table and poured some colorful pebbles in the bottom. Matthew placed a plastic pirate ship for the fish to swim around. Melissa filled the bowl with water. Then, they carefully opened the plastic bags that contained the fish and gently poured them into the fishbowl. Once the fish were in their bowl, Matthew and Melissa each took a few flakes of fish food and sprinkled it on top of the water. They were both excited to watch their fish while they ate dinner.

_____ They went to the store to buy supplies for the fish.
_____ Matthew and Melissa's mom took them to the carnival.
_____ They poured some pebbles on the bottom of the bowl.
_____ Matthew and Melissa both won a goldfish.
_____ Melissa filled the bowl with water.
_____ Matthew added a pirate ship for the fish to swim around.
_____ Lakeview school held a carnival.
_____ They placed the goldfish in the sink.
_____ Matthew and Melissa fed the fish some fish food.

Sequencing — Sequencing with Pictures

The illustrations below are not in order. Number the boxes so the images are in order. Then below each picture, write a caption describing what is happening.

Sequencing — How-To Article

Think of something you know how to do very well. In paragraph form, write an article about the steps you need to take to complete that task.

Sequencing — Graphic Organizer

Use the graphic organizer below to describe the beginning, middle, and end of the text. Each section may include more than one piece of information.

BEGINNING

MIDDLE

END

Sequencing — Comprehension

1. Why did Jacky wake up so early when she didn't even have school?
2. What happened after Jacky found the note?
3. What happened before she found the vacuum?
4. Why did the last clue confuse Jacky?
5. What was the last thing to happen in the passage?
6. What might have happened if Jacky couldn't find one of the clues?